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SOLO EXHIBITIONS

- 2023 Glass House, Dwell Fine Art and Craft, Hume, VA
- 2022 Orange Crush, Gormley Gallery, NDUM University, Baltimore, MD
- 2021 in[ex]terior, Waddell Art Gallery, NOVA Loudoun, Sterling, VA
Vacationland, Dwell Fine Art and Craft, The Plains, VA
- 2020 Leftovers and Remnants, Dwell Fine Art and Craft, The Plains, VA
Bow and Arrow, IA&A at Hillyer, Washington, DC
- 2019 Leftovers and Breezeblocks, Baltimore Architecture Foundation, Baltimore, MD
- 2018 Leftovers: The Last Streetcar Sites, Artist Run Art Fair, Artscape, Baltimore, MD
Leftovers: The Last Streetcar Sites, The Baltimore Streetcar Museum, Baltimore, MD
- 2016 American Monument (MFA Thesis Show), Riggs Gallery, Baltimore, MD
- 2015 It Doesn't Get Better, It Just Gets Different, NU Hotel, Brooklyn, NY
- 2013 Category Killers, Trestle Projects, Brooklyn, NY

SELECTED GROUP EXHIBITIONS, 2012-Present

- 2023 Maryland State Arts Council Triennial, Maryland Art Place, Baltimore, MD
Radically Amazed, Goldman Art Gallery, Rockville, MD
- 2022 Daughter's Rising Benefit Auction, The Boiler, Brooklyn, NY
A Very Vestige Christmas, Pittsburgh, Philadelphia
5x5x5, River Oaks Square Arts Center, Alexandria, LA, curated by Ashley Kenneth Chavis
AgriCULTURE, The Red Barn, Delaplane, VA
Represented Gallery Artists Grand Opening, Dwell Fine Art and Craft, Hume, VA
Faculty and Friends, Johns Hopkins University, Baltimore, MD
Schawingo Benefit, Make Studio, Baltimore, MD
Familiar Flora, Rosenberg Gallery, Goucher College, Baltimore, MD, curated by Alex Epstein
- 2021 Faculty Show, Maryland Institute College of Art, Baltimore, MD
Daughter's Rising Benefit Auction, The Boiler, Brooklyn, NY
Multiples, But, also, Washington, DC, curated by Nancy Daly
Faculty Show, Johns Hopkins University, Baltimore, MD
Work on Paper, LBIF Arts and Science, Long Beach, NJ, curated by Lanka Tattersall
Nature Contained, Old Stone House, Brooklyn, NY, curated by Katherine Gressel
Keep On Keepin' On, A.I.R. Gallery, Brooklyn, NY
Controlled Burn, But, also, Washington, DC, curated by Alexandra Delafkaran
32nd National Drawing & Print Exhibition, Gormley Gallery, Baltimore, MD, juried by Alex Epstein
- 2020 A Mutual Interest, Frederick Arts Center, Frederick, MD, curated by Charlotte Marra

- 2019** LeftSpace, 1100 Wicomico Street Gallery, Baltimore, MD, curated by Bart O'Reilly
Synapses, Marymount Manhattan University Galleries, New York, NY, curated by
Khae Haskell
Greens, Fridge Art Fair, The Nu Hotel, Brooklyn, NY
New Solo Artists, IA&A Hillyer, Washington, DC, curated by Allison Nance
- 2018** Fall Faculty Show, Maryland Institute College of Art, Decker Gallery, Baltimore, MD
Off the Web, Baker Artist Portfolio Show, Peale Museum, Baltimore, MD
Art on the Fly, Maryland State Arts Council, Baltimore Maryland
Processing, Old Stone House, Brooklyn, NY, curated by Katherine Gressel
Sequence, Gowanus Swim Society, Bushwick Open Studios, Brooklyn, NY
Extravagant Visions, Towson University, Towson, MD, curated by Erin Lehman + J.
Susan Isaacs
Strong Lines, The Delaware Contemporary, Wilmington, DE, curated by Michael
Kalmbach
Perennials, King Street Gallery, Montgomery College, Silver Spring, MD
- 2017** Good-buy Gowanus, 3rd Ave, Brooklyn, NY
Gowanus Emeritus, 313 Butler Gallery, Brooklyn, NY, curated by Abby Subak
In Situ, Upstairs Project, Brooklyn, NY, curated by Melissa Johnson
The Exquisite Project, The Guild, Charlottetown, PEI, curated by Monica Lacey
Different Dimensions, Austrian Embassy, Washington, DC, curated by Markus Kircher
Being Present, Jordan Faye Contemporary, Baltimore, MD, curated by Jordan Faye
- 2016** 10 Years of JFC, Jordan Faye Contemporary, Baltimore, MD, curated by Jordan Faye
Natural/Unnatural, Square Dot Plus Studio, Brooklyn, NY, curated by Mary Negro
WPA 2016 Auction, Washington, DC, curated by Kimberly Graham
Mid-Atlantic New Painting, University of Mary Washington, Fredericksburg, VA, curated
by Lauren Ross
- 2015** >500, Maryland Art Place, Baltimore, MD
100/100, Ortega y Gasset Projects, Brooklyn, NY
Telestrations, Gowanus Open Studios, Halyards, Brooklyn, NY
The Gaps Between Us, Ortega y Gasset Projects, Brooklyn, NY, curated by Eric Hibit
3rd Summer Show, Lazarus Gallery, Baltimore, MD
You Got Mail, Ground Floor Gallery, Brooklyn, NY
SPRING/BREAK Art Fair, New York, NY, curated by Ellie Clark and Leigh Silver
- 2014** Surface, Trestle Projects, Brooklyn, NY
Parsons Alumni Show, Arnold and Sheila Aronson Galleries, New York, NY, curated by
Thandiwe Pennant
Submerged, Governor's Island Art Fair, Governors Island, NY
2nd Summer Show, Lazarus Gallery, Baltimore, MD
Current: Gowanus, Gowanus Loft, Brooklyn, NY, curated by Benjamin Sutton
Streetwise, Verum Ultimum Gallery, Portland, OR, curated by Jennifer Cutshall
The Gowanus Swim Society, Trestle Projects, Brooklyn, NY
Member Salon, Trestle Gallery, Brooklyn, NY
- 2013** Gowanus Open Studios, Brooklyn, NY

2012 The Home Project, GroundArts Project Space, New York, NY
RAW Brooklyn Semi-Final RAWards Exhibition, Brooklyn, NY
Gowanus Open Studios, Brooklyn, NY
Go! Brooklyn Open Studios, Brooklyn, NY
Small Works, Trestle Gallery, Brooklyn, NY
Radiate Showcase, RAW Artists, Brooklyn, NY
Member Salon, Trestle Gallery, Brooklyn, NY
Brooklyn Collective Showcase, Brooklyn, NY
6x6x2012, Rochester Contemporary Art Center, Rochester, NY
Bay Ridge 5th Avenue Storefront Art Walk, Brooklyn, NY
boxofjars.com, Online Art Magazine, Featured Artist, Volume II
Sweet!, Studio Place Arts Center, Barre, VT, curated by Sue Higby
LOTTA ART Benefit, School 33 Art Center, Baltimore, MD
Spring Member Salon, Brooklyn Artists Gym Gallery, Brooklyn, NY
31st Annual Competitive Exhibition, KCCA Gallery, Kinston, NC
March Salon Show, Greenpoint Gallery, Brooklyn, NY
Crossroads: A Shifting Landscape, Walsh Gallery, New Orange, NJ, curated by Jeanne Brasile

TEACHING EXPERIENCE

2016-now Johns Hopkins University, Baltimore, MD, Adjunct Faculty
Fine Arts Department, *Introduction to Watercolors, Botanical Painting in Gouache and Watercolor, SOUL: Botanical Painting in Watercolor and Gouache*
Museums in Society Department, *Art in Baltimore's Museums*
The Osher Institute at Johns Hopkins University, *Art in Baltimore's Museums*

2018-now Maryland Institute College of Art, Baltimore, MD, Adjunct Faculty
Drawing Department, *Wash and Gouache*
General Fine Arts, *Professional Development for Visual Artists*

2021-now Domesticity, Baltimore, MD, Faculty
Botanical Painting in Watercolors, Marbling, Let's Get You Watercoloring, Portrait Painting in Watercolors, Watercolor Collage

2020 Pacific Art League, Palo Alto, CA, Faculty
Botanical Painting in Gouache, Portrait Painting in Watercolor

2018-19 Anne Arundel Community College, Anne Arundel, MD, Adjunct Faculty
Fine Arts Department, *Watercolors 1 and 2*
Continued Education Department, *Watercolors*

RECENT RELATED EXPERIENCE

2022-now Johns Hopkins University, Center for Leadership Education, Writing Consultant, Baltimore, MD

2022-now Contributing Writer, Clients Include: the Baltimore Museum of Art, *BmoreArt, Baltimore Magazine, Artwork Archive, Johns Hopkins University, USA*

2019-22 BmoreArt, Director of Community Partnerships, Baltimore, MD

- 2015-22 BmoreArt, Staff Writer + Photographer, Baltimore, MD
- 2014-20 Curator + Grantwriter, Gowanus Swim Society, Brooklyn, NY
- 2017-21 Web Developer, The Baltimore Streetcar Museum, Baltimore, MD
- 2017-16 Gallery Consultant, Jordan Faye Contemporary, Baltimore, MD

RESIDENCY FELLOWSHIPS

- 2023 Oak Spring Garden Foundation, Upperville, VA (forthcoming)
- 2022 Anderson Ranch, Snowmass Village, CO (workshop)
- 2021 Hagley Museum, Wilmington, DE
- 2020 Kala Institute, Berkeley, CA
- 2018 Studios at Mass MoCA, North Adams, MA
- 2017 PLAYA, Spring Lake, OR
- 2016 Virginia Center for the Creative Arts, Amherst, VA
Pyramid Atlantic, Silver Spring, MD
- 2015 Byrdcliffe, Woodstock, NY
- 2014 Hambidge, Rabun Gap, GA
- 2013 Vermont Studio Center, Johnson, VT
Elsewhere, Greensboro, NC
- 2011 Brooklyn Art Space, Brooklyn, NY

GRANTS + AWARDS

- 2023 Faculty Research and Creative Development Grant, MICA, Baltimore, MD
- 2022 Adjunct Faculty Professional Development Grant, MICA, Baltimore, MD
Anderson Ranch Workshop Scholarship, Snowmass Village, CO
- 2021 Professional Development Opportunity Grant, Maryland State Arts Council
Hagley Exploratory Research Grant, Hagley Museum, Wilmington, DE
Adjunct Faculty Professional Development Grant, MICA, Baltimore, MD
- 2019 Adjunct Faculty Professional Development Grant, MICA, Baltimore, MD
Emily Hall Tremain Foundation Grant, College Art Association, New York, NY
- 2018 Mass MoCA Fellowship, North Adams, MA
- 2017 PLAYA Fellowship, Spring Lake, OR
LAB Award, Maryland Institute College of Art, Baltimore, MD
BHAA Heritage Investment Grant, Baltimore Heritage Area, Baltimore, MD
- 2016 Jordan Faye Contemporary Studio Fellowship, Baltimore, MD
VCCA Fellowship, Amherst, VA
Denbo Fellowship, Pyramid Atlantic, Silver Spring, MD
- 2015 PopUp Curatorial Grant, Maryland Institute College of Art, Baltimore, MD
Travel Research Grant, Design History Society, London, England
MFAST Scholarship, Maryland Institute College for Art, Baltimore, MD
- 2014 MFAST Scholarship, Maryland Institute College for Art, Baltimore, MD
Research and Development Grant, Maryland Institute College for Art, Baltimore, MD
- 2013 MFAST Scholarship, Maryland Institute College for Art, Baltimore, MD
Research and Development Grant, Maryland Institute College for Art, Baltimore, MD

- 2012 RAW Brooklyn Visual Artist of the Year, RAW Artists, Brooklyn, NY
Semi-Finalist in Visual Arts, RAW Artists, National
Invited Member of Brooklyn Collective, Brooklyn, NY
- 2011 Recent Graduate Residency Scholarship, Brooklyn Art Space, Brooklyn, NY
Visiting Artist, Valencia High School, Los Lunas, NM
- 2007 BA Dean's Scholarship, BFA Dean's Scholarship, New School University, New York, NY
W.M. Chase Merit Scholarship, Dean's List, New School University, New York, NY
First Place in Ladies Auxiliary VFW Patriotic Art Contest, National
Menlo Art League Scholarship, Menlo Park, CA
Bank of America Certificate in Art, San Francisco, CA

CURATORIAL PRACTICE

- 2018 Perennials, King Street Gallery, Montgomery College, Silver Spring, MD
- 2017 Good-buy Gowanus, 3rd Avenue and Carroll, Brooklyn, NY
- 2015 Translations, Halyards, Brooklyn, NY
- 2014 Surface, Trestle Projects, Brooklyn, NY
Submerged, Governor's Island Art Fair, Governors Island NY
The Gowanus Swim Society, Trestle Projects, Brooklyn, NY

SELECT LECTURES + PANELS

- 2023 Artist Talk, Dwell Fine Art and Craft, The Plains, VA
Artist Talk, Towson University, Towson, MD
- 2021 Presenter, How to Speak to Your Audience, Maryland State Arts Council Summit
Facilitator, The Artist & the Archive: Drawing from History as a Contemporary Approach, College Art Association, New York, NY
Presenter, How to Write an Artist Statement, Johns Hopkins University, Baltimore, MD
Presenter, Writing Artist Statements, The Old Stone House, Brooklyn, NY
- 2020 Presenter, Working Through These Challenging Times: Keeping Organized and Staying Focused on Your Goals in the Global Pandemic, Artists Thrive Summit
Presenter, Art Admin Tasks You Can Do Now, The Old Stone House, Brooklyn, NY
Artist Talk, Dwell Fine Art and Craft, The Plains, VA
Artist Talk, IA&A at Hillyer, Washington, DC
Panelist, Where Will Artists Work as Traditional Teaching Opportunities Disappear?, College Art Association, Chicago, IL
- 2019 Artist Talk, Friends of the National Capital Trolley Museum, Washington, DC
Panelist, How to Write Good Email: MD Art Summit, Catonsville, MD
Presenter, New York's Armory Explained, Johns Hopkins University, Baltimore, MD
Presenter, How to Price Your Work, Campbellsville University, Campbellsville, KY
Presenter, Teaching to Diverse Audiences, College Art Association, New York, NY
Presenter, The Price is Right: Pricing Art and Budgeting, The Old Stone House, Brooklyn, NY
- 2018 Curator Talk, Perennials, Montgomery College, Silver Spring, MD
- 2017 Instructor, ArtLab Gowanus, Gowanus Canal Conservatory, Brooklyn, NY

Visual Arts Break Out Session, Henrietta Lacks Symposium, Johns Hopkins University, Baltimore, MD

Portfolio Reviews, University of Maryland Baltimore County, Baltimore, MD

2016 Artist Talk, Pyramid Atlantic, Silver Spring, MD,

2015 Panelist, Social Media Today, Artists on Art, The CUE Art Foundation, New York, NY
Artist Talk, The Villetta Inn, Woodstock, NY

2013 Artist Talk, Vermont Studio Center, Johnson, VT, Artist Talk, Elsewhere Museum, Greensboro, NC

PROFESSIONAL ASSOCIATIONS

2015-now Fluid Movement, Scene Director and Performer

2014-20 Gowanus Swim Society Artist Collective, Co-founder

INSTITUTIONAL SERVICE EXPERIENCE

2019-now Supervise Graduate and Undergraduate Teaching Assistants, Maryland Institute College of Art

2019-now Member of LMCC Adjunct Union Committee, Maryland Institute College of Art

PRESS

2022 BmoreArt, "Fresh from the Grove", Rebekah Kirkman, October 4, 2022

2021 The Washington Post, "In the Galleries", Mark Jenkins, May 31, 2021

2020 IA&A at Hilyer, "Bow and Arrow: Q&A with Suzy Kopf", Christie Chang, May 18, 2020

2018 The Washington Post, "Six Artists Go Deep Into the Weeds", Mark Jenkins, March 1, 2018

2016 BmoreArt, "Scene Seen: MFAST Thesis Exhibitions at MICA", Cara Ober, July 13, 2016

2014 ArtNet News, "Summer Lingers at the Governors Island Art Fair", Sarah Cascone, September 7, 2014

2013 Pardon Me For Asking, "Category Kills", Katia Kelly, October 18, 2013

2012 Candy Chronicle, "Charlie and the Chocolate Shop", Jelly Belly, October 2012

PUBLICATIONS

Please visit Bmoreart.com for a selection of articles from 2015 to present.

PUBLIC COLLECTIONS

Grand Wailea Maui, Campbellsville University, Mountain Road Resort

EDUCATION

2016 MFA in Studio Art, Maryland Institute College of Art, Baltimore, MD, magna cum laude

2012 BA in Art History, Eugene Lang College, New York City, NY, magna cum laude

2011 BFA in Fine Arts, Parsons The New School for Design, New York City, NY, magna cum laude